



INFOPACK

**CREATIVITY, CULTURE  
AND COLLABORATION TO  
COMBACT CLIMATE CHANGE**

SANSEPOLCRO, ITALY

5TH - 9TH SEPTEMBER 2022

Co-funded by the  
Erasmus+ Programme  
of the European Union





## Hello!

# Welcome to the C6 Consortium: Creativity, Culture and Collaboration to Combat Climate Change!

This info-pack will give you all the information about  
training activity in September in Italy!  
Please, read it carefully and for any further information  
don't hesitate to contact us!

-  Would you like to learn about sustainability?
-  Are you passionate about contemporary art?
-  Are you looking for a new adventure?

 **Date: from the 5th to the 9th of September 2022**  
 **Location: Sansepolcro, Italy**

 **Host Organization: CasermArcheologica**  
Erasmus+ Programme

 **Partners:**  
DENMARK: People Of 2050  
DENMARK: SixtyEight Art Institute  
SWEDEN: Earthbanc  
ITALY: CasermArcheologica  
NORWAY: Norsk klimanettverk  
UNITED KINGDOM: Worldview Impact Foundation



## The C6 project in a nutshell

The name **C6** refers to six words: **Creativity, Collaboration, Culture to Combat Climate Change**. The project consortium consists of 6 partners from 5 countries: **Norway, Sweden, Denmark, United Kingdom, and Italy**.

The partners came from various sectors, such as **cultural Industries, NGOs, and green tech**, to work together **to raise awareness among young people** about the challenges of **climate change** and inform them on **sustainable lifestyle** via creative, engaging, and practical learning.

Now, more than ever, access to education is crucial, and having a skilled, open, and creative young generation is essential, especially when looking into the future. The vision of the “Creativity, Culture and Collaboration to Combat Climate Change” project is to support and prepare youth to become true factors of change by learning about sustainability and climate change, and how to mitigate their negative impact on the environment through various actions. Moreover, the results we are striving to achieve will not only help each partner in the project to introduce new practices within their activities to help the **next generation of green enthusiasts and change-makers** but will also leave a **long-lasting change** in each participant of the project, and beyond.

**WELCOME TO**





# CasermArcheologica

CasermArcheologica is an **urban regeneration project** that is redeveloping the former Carabinieri's barracks in **Sansepolcro**, inside Palazzo Muglioni, an **historic building in the city center**.

Thanks to an extraordinary movement involving high school students, professionals, entrepreneurs, institutions and foundations, the CasermArcheologica Association has given back to the city two floors of the building, abandoned since the 90s, now as an **accessible space dedicated to the contemporary Art and workspace for young professionals**.

CasermArcheologica is a **community architecture**, a public building that has its foundations with all those who care for it.





# About the Training

The Sansepolcro training is the second appointment of the C6 project. The first one was held in Copenhagen in January 2022, and it was a wonderful adventure. Now we are ready for round two, and we are looking for participants willing to embark in the journey of **learning about sustainability through art, with us**. We will talk about **climate change in a creative way , with workshops and performance side by side with artists**.

Participants engage in a workshop with Roberto Ghezzi, an Italian artist, in the Tuscany countryside surrounded by nature, and they have the chance to imagine, prepare, and realize the performance EXITSTRATEGIER with the artist Tina Helen. The training also includes two workshops on the goals of the project, held by the partner organizations, socialization activities, a final moment for reflection on the experience and feedbacks, and a private guided tour (10 euro) of the civic museum to discover the treasure of Sansepolcro. The public meeting is an opportunity to learn about climate change from true experts.

Participants also have a free afternoon to explore Sansepolcro, with its history and monuments, suggestive sights and local cuisine.

	MONDAY 5TH SEPTEMBER	TUESDAY 6TH SEPTEMBER	WEDNESDAY 7TH SEPTEMBER	THURSDAY 8TH SEPTEMBER	FRIDAY 9TH SEPTEMBER
MORNING		DISCOVERING SANSEPOLCRO WORKSHOP WITH TINA HELEN	WORKSHOP WITH ROBERTO GHEZZI: EXPLORATION IN NATURE	WORKSHOP ON PROJECT'S OUTPUT (3)	10.00 AM FEEDBACK ON TRAINING 11.30 AM MUSEUM TOUR
AFTERNOON	<b>WELCOME!!</b> ARRIVAL & ACCOMODATION	3.00 PM WORKSHOP ON PROJECT'S OUTPUT (3) 4.30 PM TINA HELEN PERFORMANCE	PUBLIC MEETING (COOMING SOON)	FREE AFTERNOON 15.00 - 17.30 PM PROJECT MEETING	<b>GOODBYE!</b> 15.00 - 17.30 PM PROJECT MEETING
EVENING	8.00 PM WELCOME DINNER AT CASERMA - GUIDED TOUR - SOCIALIZATION ACTIVITIES			18.00 PM VERNISSAGE	

## Meet the artists

**Roberto Ghezzi** is an Italian artist from Cortona (Tuscany). Originally trained within the family's sculpture studio, he studied at the Academy of Fine Arts in Florence. He begins to exhibit in the nineties and, since then, he has shown his artworks in many Italian and international galleries and museums.

Ghezzi's production is based on a strong interest for natural landscape, investigated both through pictorial representation and direct contact with the natural environment. His studies carried out over the course of a decade, starting from a scientific approach of in-depth examination of organic reality, takes on a conceptual form through matter.

In **NATUROGRAFIE©** the artist lets nature "work" with its long cyclic time. Roberto Ghezzi chooses the place of installation and the material of the support, then leaving the realization and the final touch to time and to Nature itself. The light, the water and the living beings act on the canvas to create living and always different landscapes. Therefore, **the NATUROGRAFIE © are created by the nature's hands and the mind of a man**, these artworks no longer represent the landscape, but **are the landscape**. A dimension in which Man and Environment are intertwined in an original connection.

[For more information.](#)





**Tina Helen** is a Copenhagen based **Visual Artist**. She holds an MFA in Critical & Pedagogical Studies from Malmö Art Academy (2011-2013) and an MA in Visualization from The Royal Danish Academy of Fine Arts, School of Design (2000-2006). Her artistic practice proposes a synthesis of the practical and the theoretical in the understanding and production of images. She is engaged with questions of **urban politics, power structures** – economic, social or psychological, image politics, cognitive capital, self-schooling, refusal, migration, autism, autonomy, collective forms of being, escape and **issues of artistic practice and organization**. Engaged on a personal and political level, she has worked internationally on numerous projects and collaborations within the field of fine arts and activism.

[For more information](#)





## About Sansepolcro

**Sansepolcro** is one of the most beautiful places to visit in the province of Arezzo. Located in the south-eastern part of **Tuscany**, in the Valtiberina valley where Tiber flows.

**The origins of Sansepolcro are shrouded in mystery:** according to a legend, two pilgrim saints, Arcano and Egidio, on their return from the Holy Land stopped in this valley and, thanks to a sign from God, they decided to stay and build a small chapel to house the holy relics they'd brought from Jerusalem.





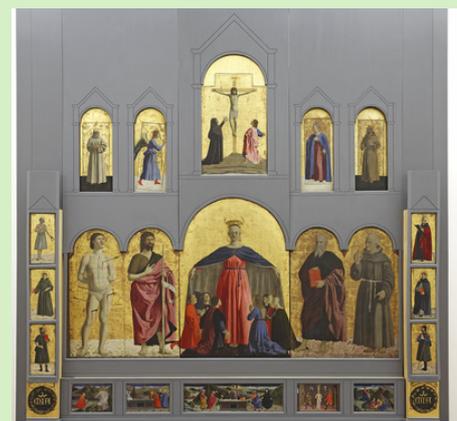
## To see in Sansepolcro

The hearth of the old town of Sansepolcro is the square **Piazza Torre di Berta**, considered a meeting place for its citizens. The square bears the name of the ancient tower, the symbol of Sansepolcro even now that the tower is gone, bombed and destroyed during World War II.

Next to the square, you can find the Cathedral and the Town Hall. Walking around the town it is possible to see the medieval walls well preserved, the Fortress and visit the Orti Urbani, an open green space for cultural events and communal gardening.

Nearby the **civic Museum** preserves some of the masterpieces of Piero della Francesca, like the **Polittico della Misericordia**.

**Piero della Francesca**, one of the most famous painters of the **Italian Renaissance**, was born in Sansepolcro in 1412. He is best known for his studies of the perspective.





Sansepolcro is located in the beautiful **Valtiberina**, the valley between Toscana, Umbria and Emilia-Romagna, crossed by the **river Tiber**, *Tevere* in Italian, the third longest Italian river, and the main important one in central Italy. Most known as the river that splits Rome, it crosses Emilia – Romagna (where it springs from Monte Fumaiolo), Tuscany and Umbria, before entering in Lazio and reaching Rome.

**The Valtiberina is full of medieval villages**, such as Anghiari, Monterchi and Caprese Michelangelo where Michelangelo Buonarroti, the famous sculptor and painter of the Renaissance, was born in 1475.

But the Valtiberina is renowned for the amazing **landscape**, lake and forests, as well. Valtiberina is also a unique and extraordinary place to retrace the **footsteps of San Francesco**, with many hermitages, churches and monasteries.





# Practical information

## Participant requirements

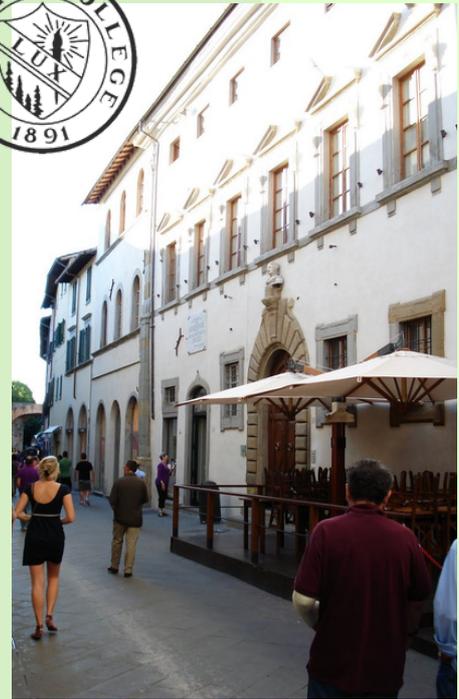
The training is open to young people (18-29 years) from Denmark, Norway, UK, Italy, Sweden. Each partner organization has 5 spots for participants, for a total of 25 young people.

## Accommodation

All the young participants will be accommodated at **Meredith College**, a facility located in **Palazzo Alberti**, an historic building in the centre of Sansepolcro, just a few steps away from CasermArcheologica.

[Discover Meredith College](#)

[Take a virtual tour of Palazzo Alberti](#)



## Meals

All the lunches are communal and will be prepared by **Osteria Borgo Antico**, a typical restaurant in the center of Sansepolcro.



## Weather

September is the end of summer in Italy, during the day it can be pretty hot, and then it gets chilly at nights. Dress in light layers to face any change! Check the forecast a couple days before departure to be ready!



# Travel



## How to get to Sansepolcro

Sansepolcro is located in a rural area of Tuscany. There are different ways to get here, by train or bus, we suggest to plan the journey in advance, since there are just a few transport in this area during the day.

### From Roma Fiumicino Airport

 **By bus:** take the Sulga Bus (line Roma - Ravenna) departing from Roma Fiumicino T3, it will bring you directly to Sansepolcro. We suggest you to buy the ticket online in advance (fare €22,50). Please, notice that this bus doesn't travel on Sundays.



**By train:** get to **Central Station Roma Termini**, either with the shuttle (Terravision), or the direct train (Leonardo Express Train).

Once there you can catch regional trains or high speed trains that can bring you directly to **Arezzo**.

Then, you can take the **direct bus** for Sansepolcro with the company **Tiemme Toscana Mobilità S.p.A.**

#### **Timetables from Arezzo to Sansepolcro:**

- on Sundays departing at 4:15 pm and 8:35 pm.
- on Mondays' morning departing at 6:30 am | 6:45 am | 7:33 am | 8:50 am | 10:45 am | 11:55 am | 12:35 am | 1:10 pm.

#### **And for your journey back home from Sansepolcro to Arezzo:**

5:30 am | 6:20 am | 6:40 am | 6:50 am | 6:57 am | 7:26 am | 7:36 am | 7:53 am | 8:46 am | 11:09 am | 12:40 am | 1:45 pm | 2:25 pm | 3:29 pm | 4:36 pm | 5:37 pm | 6:05 pm | 7:26 pm

**From Rome Ciampino Airport:** Ryanair fans will probably land in Ciampino Airport, which is not as well connected with Termini Central Station as Fiumicino is. Anyway, there are a number of bus and shuttle transfers to Roma Termini, and from there take the train



Remember to validate the ticket on board for the bus, and the machine at the station for regional trains.

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# SEE YOU IN SANSEPOLCRO!

Contact us:



Website: [C6 World Erasmus+](https://www.c6world.com)  
Facebook: [C6 World Erasmus+](https://www.facebook.com/c6world)  
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